

Recommended Reading

Bosch, Clara, (2012) *Técnicas de interpretación consecutiva: la toma de notas*

(Consecutive Interpreting Techniques: note-taking), Comares: Granada.

Clifford, Andrew (2015 (2)) Are you looking for a fresh take on consecutive? Online.

Available: <http://www.glendon.yorku.ca/interpretation/are-you-looking-for-a-fresh-take-on-consecutive/> (accessed 30th June 2016).

Dingfelder Stone, Maren (2015) "The Theory and Practice of Teaching note-taking",

in *To Know How to Suggest - Approaches to Teaching Conference Interpreting*,

Andres & Behr (Eds.), Frank & Timme:145-169.

Gillies, Andrew (2013) *Conference Interpreting - A Student's Practice Book*, London,

Routledge.

Jones, Roderick (2002) *Conference Interpreting Explained*, Manchester: St Jerome,

2nd edition.

Minhua, Liu, (2008) *Zhu-bu kou-yi yu bi-ji* (Consecutive interpretation and note-

taking), Taipei: Bookman.

Rozan, Jean-François (1956) *La prise de notes en interprétation consécutive*, Geneva:

Georg; trans. by Andrew Gillies as *Note-taking in Consecutive Interpreting* (2003),

Cracow: Tertium.

Setton, R. & Dawrant A. (2016) *Conference Interpreting - a Complete Course*,

Amsterdam: Benjamins.

Thiéry, Christopher (1981) "L'enseignement de la prise de notes en interprétation

consécutive: un faux problème?", in Jean Delisle, *L'enseignement de*

l'interprétation et de la traduction - de la théorie à la pédagogie. Cahiers de

traductologie 4, Ottawa: 99-112.

Van Dam, Helle (2004) "Interpreters' notes - On the choice of language", *Interpreting*

6.1: 3-17.